Artists Biographies

Sonia Boyce

Sonia Boyce is a British Afro-Caribbean artist living and working in London. Her work interweaves race, ethnicity and contemporary experiences expressed in large painted drawings and photographic collages. She has been involved in a range of projects in diverse media and longstanding collaborative work. She has frequently collaborated with dancers, musicians and cultural institutions. Her works have been described as a collision between codes of representation and accrual. Her practice is engaged in the practice of situating perceptions and associations. She has been awarded the Sligo and the Now (codes of representation/accrual) prize in 2006. She is the first woman of colour to be awarded an artist fellowship by the South London Gallery. Her work has featured in a series of solo and group exhibitions in the UK and abroad, most recently at the Spike Island in Bristol, Barbican Art Gallery and the Museum of Modern Art in San Francisco. Her works are held in many public collections including the Tate Modern. Sonia Boyce was awarded an MBE in 2009 for services to art.

Archive Spaces

Dublin City Centre

Duggan was an Irish artist based in Dublin. He was the first to be awarded the Arts Council Location One Fellowship in New York. Duggan’s attitude and participatory projects will be discussed here with a new visual system. His work has been described as a collision between representations of the past (recent events) and the now (codes of representation/accrual). Duggan's work involves cultural representations, perceptions and associations. He has presented many projects in the public domain and is currently engaged in the practice of situating perceptions and associations. His work is based on the concept of ‘now’ events in gallery spaces. He frequently collaborates with other people in museums and cultural institutions.

Interface Archive

Interface is an interdisciplinary project and practises research conducted on the theme of Dublin Institute of Technology and University College Dublin. The project was established in 2006 with curatorial research and an exhibition, which was an international project. The project was part of the City Arts programme. The project was part of the art programme, as well as international projects. The project was part of the CityArts programme, which was an international project. The project was part of the CityArts programme, which was an international project.
ExHibiTioN:
art for Change - Loraine Leeson
retrospective (includes new work)
November 22nd-December 5th
Venue: Dublin City Library & Archive and St. Andrew’s Resource Centre

OPENING:
Vivienne roche will open art for Change
November 21st at 6.30pm
Venue: Dublin City Library & Archive

SCREENING:
a selection of interactive works
November 21st-December 5th
Venue: St. Andrew’s Resource Centre

FORUM 1:
Building Memory
November 22nd 2-4pm
Memory building, archiving and art in the context of communities going through the process of regeneration, especially in terms of docklands in Dublin, Belfast and London – what role can artists play in this process?
Speakers including: Elizabeth Eve, Ballbrooke resident; Gerry Brown, folklorist; Dr. Kelly Fitzgerald, National Folklore Archive, University College Dublin; sean Millar, musician; sophie Hope, artist, curator; Loraine Leeson, artist; Mary McCarthy, art Manager, Dublin Docklands; Vivienne roche, artist; and Lisa sprote, Co-ordinator, art for Kidbrooke.
Chair: sandy Fitzgerald, Director, Olivearte, Cultural agency.
Venue: Dublin City Library & Archive

FORUM 2:
Creating Memory
December 5th 11am-12.30pm
Memory building and archiving in the context of current visual arts practice – to what extent and why are artists focusing on the ‘folk’ memories and traditions of the past?
Speakers including: Linda Ballard, Curator, Ulster Folk and Transport Museum; Tony Candon, Director, National Museum of Ireland - Country Life; Pat Cooke, Lecturer, Artes Management MPhil, University College Dublin; Andrew Duggan, artist; Sandy Fitzgerald, Director, Olivearte, Professor Kirsten Mey, Director, Research Institute, Art and Design, University of Ulster; and Aisling O’Beirn, artist.
Chair: Declan McGonagle, Director of the National College of Art and Design.
A light lunch will be available (please RSVP to Gráinne Loughran on +44 28 90267217 or email: g.loughran@ulster.ac.uk)
Followed by Interventions:
sonia Boyce
Andrew Duggan
alanna o’Kelly
Venue: Dublin City Library & Archive

a selection of material from the archive at Cityarts as well as The Working Docks exhibition will be shown in St. Andrew’s Resource Centre, November 21st-December 5th
All events are free.