Animare: To Give Life To
Norman McLaren: Boogie Doodle
Drawn Movement: Prehistoric Rock Painting
The Lamentation (1305-1306)

Giotto (Florentine, 1266?-1337)
THE LAMENTATION, 1305-1306;
the Scrovegni Chapel, Padua
(Photograph: Alinari-Anderson-
Art Reference Bureau, Inc., N. Y.)
“Harold sails the channel in a fresh breeze, disembarking on the lands of Count Guy.”
“Harold is apprehended by the Count.”
Storyboard
Phenokistoscope
Design: To Draw or to Plan
Film Form and Film Sense
Eisenstein: Alexander Nevsky
Walt Disney: Snow White

THE SHOW THRILL
OF YOUR LIFETIME....
Walt Disney: Imagineering
Machinima: Red vs. Blue

redvsblue.com
Final Fantasy

Press Esc to exit full screen mode.
Second Life: Bryn Oh
Animare: To Give Life To

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http://animlee.wordpress.com/
http://www.youtube.com/user/timebasedmedia