Resounding Rivers
6 May - 5 June
Resounding Rivers launch event
Thurs 6th May 11am
Belfast Waterfront

11am Tea/coffee
11.15am Introduction to the Resounding Rivers project by Matt Green

Matt Green is Researcher, Sound Artist and Audio Tutor.

At present he is undertaking his PhD at the Sonic Arts Research Centre at Queen’s. This research is based on a partnership between the school and the Hewlett-Packard Media labs in Bristol. His PhD research focuses on the situated sound sensitive systems – pervasive technologies positioned in place that sympathize with the surrounding sound field.

Previous art commissions include a permanent interactive sonic entrance space in the Perth Concert Hall, Scotland, UK (2005) and a pervasive network exploration at the Future Sonic Festival, Manchester, UK (2006). He is also the creator of an audiovisual instrument, ‘Marattack’ which has been incorporated into several performances including one at the Pixelazo festival, Columbia (2007).

He is also a keen educator, having delivered a variety of music and sound technology programs to individuals of varying ages and abilities.

11.30am Sound and the City: Introduction by the chair and speakers

Dr Gascia Ouzounian is an historian of sound art and a violinist working in contemporary music. Her PhD dissertation, "Sound Art and Spatial Practices: Situating Sound Installation Art Since 1958," explored the history of sound installation art through the lens of critical spatial theory. Gascia’s writing has appeared in such journals as Organised Sound, Computer Music Journal, Contemporary Music Review, and RADIO Journal. Gascia is also active as a violinist, and performs new music internationally. She is a Lecturer at the School of Music and Sonic Arts at Queen’s University Belfast, where she directs the performance studies programme.

Adam Turkington has been working for the Belfast Waterfront for 10 years attempting to open the building up to broader audiences. In that time he has established trans as an important event in the venue’s calendar. trans is a festival of events, courses, seminars and art and focuses on street and urban themes.

Paul Clarke is an architect, writer and lecturer. He is currently the Course Director for the Master of Architecture programme at the School of Architecture and Design at the University of Ulster in Belfast. He has written for a number of publications on themes of the contemporary city, Le Corbusier, and urbanism. His interests include the relationship between architecture, film and sound. He has collaborated on an opera based on the Magic Flute and devised a project around the music of The Scottish composer Edward McGuire -which was exhibited in the Royal Scottish Academy of Music and Drama. A current research project ‘The Secret Laboratory’ was recently exhibited at PLACE, which explored the hidden world of architects’ notebooks and narratives.

General discussion facilitated by the chair, then Q&A from the audience

- Our acoustic environment & what this tells us about the city
- Sound installation
- Music and art performance in public