Andrew Baron (Best in Show)
Katherine Dolgy Ludwig
Michael Greathouse
Jane Fox Hipple
Diana Heise
Kahori Kamiya
Linda LaBella
Emily Lindskoog
Judith Rushin
Louise Wallace
Nicole White
Tara Zabor

Annual International Exhibition

Juror: PHONG BUI

July 20 - August 14, 2010
OPENING RECEPTION: Thursday, July 22, 6-8pm
Since 1973, a gallery promoting the work of women artists and serving the community through public events.

7 W 27th Street, Suite 301
New York, NY 10001
(212) 367-8994
(212) 367-8984 fax

For Immediate Release:

15th Annual International Exhibition

Juror PHONG BUI
JULY 20 – August 14, 2010

Opening Reception: Thursday July 22, 6-8pm

SOHO20 Gallery Chelsea
547 West 27th Street, Suite 301
New York, NY 10001

Each year SOHO20 Gallery hosts an International Exhibition in which we open our doors to include artists outside of our exclusive membership. As a non-profit artist-run gallery, SOHO20 promotes the visibility of women artists and encourages the support of a thriving art community.

When it comes to discovering strong new voices in the art world, there is no one better suited than artist, writer and curator Phong Bui. Phong Bui is an artist, writer, and was a curatorial advisor at P.S.1 Contemporary Art Center, Museum of Modern Art affiliate (2007-2010). He is also the Co-Founder, Editor and Publisher of the monthly journal The Brooklyn Rail and the publishing press The Brooklyn Rail/Black Square Editions, as well as the Host/Producer of Off the Rail on Art International Radio, a member of the Artists Advisory Committee of the Marie Walsh Sharpe Foundation and (AICA/USA) International Association of Art Critics United States Section. As a visual artist, his numerous installations have won the Award in Art from the American Academy of Arts and Letters and the Eric Fischl Annual Prize for Installation from the National Academy Museum (2003).

This selection features 12 artists whose works not only represent the complex nature of art making today but in each of their own explorations they reaffirm a sense of personal vision rather than every day’s reportage of exploited images in our contemporary culture. Whether accumulating references that derive from both high and low art, or whether extrapolating various forms of representation or abstraction through many different preferred mediums, they each create their own visual insights of the world at large.

While Andrew Baron and Jane Fox Hipple continue to generate endless possibilities of abstraction in painting, especially with the issues of form that can both be conceived flat as well as subtle degree of unconventional modeling, Tara Zabor, Katherine Dolgyl Ludwig, Judith Rushin, Linda LaBella, and Louise Wallace explore the variety of ways in which materials are lent to obsessive use of repetition of overall and dispersed representational and abstract imagery, as well as their more reductive and lyrical depictions. The entropic view of nature that persists in Nicole White’s photographs, on the other hand, is in complete opposite to Michael Greathouse’s sculpted utopian model for legible form and conceptual clarity. In the case of these performing artists, Diana Heise and Kahori Kamiya, who document their own performances through videos, Emily Lindskog insist on drawing as the record of her bodily movement.

As a whole the 12 selected artists project diverse attitudes toward their immediate and premeditated conditions, yet through each of their highly personal deployments of imagery they offer a rewarding visual display.

- Phong Bui
Juror Phong Bui

July 20 – August 14, 2010

Andrew Baron – Best in Show
Elegy
oil on canvas, 28 x 76.5 inches
2010 $3500.00

Pill
oil on panel, 16x12 inches
2009 $1000

Cloud
oil on canvas, 73 x 59 inches
2009 $4500

On/Off
oil on canvas, 46 x 75 inches
2009 $4000

Katherine Dolgy Ludwig
BrooklynFunkUniverse
watercolor on paper board
40”x60”, 2007 NFS

Michael Greathouse
Untitled (model of the universe)
plywood and plexiglass
80”x22”x22”, 2010 $5,000

Jane Fox Hipple
Things Don’t Always Go As Planned & yekkow
egg tempera on panel & oil on aluminum with
wood structure
24”x18” & 36”x13”x13”, 2010 $6,000

Two at One
egg tempera on panel
36”x45”, 2010 $4,000

Diana Heise
Crush
Limited Edition dual channel digital video, color, sound
3:00 minutes, 2009 $500.00

Kahori Kamiya
Bathroom Conductor
Limited Edition DVD video
3:02 minutes, 2009 $500.00
Linda LaBella  
*Spare*  
graphtite, colored chalk, oil stick on paper  
18”x30”, 2009  $1,800  

*Luge*  
graphtite, colored chalk, oil stick on paper  
14.75” x 22.5”, 2009  $1,800  

Emily Lindskoog  
*Untitled*  
powdered charcoal and water on paper  
144”x72”, 2010, $1,250  

Judith Rushin  
*Concealment Drawing*  
ink on paper, 28”x11”  
2009-10  $600.00  

*Concealment Drawing*  
ink on paper, 14”x11”  
2009-10  $500.00  

Louise Wallace  
*Mater-Morphosis No. 2*  
pencil on paper, 16”x19”  
2010  $450.00  

*Mater-Morphosis No. 4*  
pencil on paper, 16”x19”  
2010  $450.00  

Nicole White  
*Coal Ash Spill, Kingston, TN*  
digital archival print, 11”x14”  
2009  $400  

Tara Zabor  
*Touching, Forging*  
Mixed Media Collage, 22”x30”  
2009  $700.00  

*For He Who Waits*  
Mixed Media Collage, 22”x20.5”  
2009  $700.
A LONG TEARLESS NIGHT
7th June - 5th July
By artist FFN Smith and presented by Failte

GALLERY

This is the 2nd year of RUA RED's annual Summer Show and it's another cracker! Over 150 artists applied and after a fierce selection, the exhibition showcases a wide variety of media from different artistic disciplines including video, photography, painting, drawing, installation and sculpture. This year includes Victoria Doherty, Sheila Gorman, Jane Fagan and Louise Wallace.

ELERIAL REALITY
An exhibition by artist Kelly Power
7th June - 5th July

Kelly Power's work is concerned with the notion of the unreal and the unrooted in the notion of the whole. Her skillfully worked paintings depict fragments of the body which hint at an earlier time and place. Her exquisitely balanced volumes and elements of form, line and texture are redolent of her being an artist who works primarily in the period of her youth and early adulthood.

Having recently graduated from Limerick as a host of awards and exhibitions under her name, including the 2005 Freyer Award from the Markham and the Northern Ireland Art Award 2010.
Celebrating 21 years of cultural excellence

New Emerging Artists

The Boyle Civic Collection

You are invited to the preview of works by many of the artists in the Boyle Civic Collection.

Boyle Arts Festival

At the opening of New Emerging Artists

June 21, 2010

Discerning views of contemporary art

An exhibition of new works by artists in the Boyle Civic Collection.

The exhibition will be opened at 8.00 pm on Thursday, June 21, 2010 at the Boyle Civic Collection.

The exhibition will be open daily from 10.00 am to 5.00 pm until Sunday, June 27, 2010.

Further information on the exhibition from the Boyle Civic Collection.

Contact: 071 763 3925

www.boylearts.com

Festivals Office, Bridge Street, Boyle, Co. Roscommon.

Further details from: 071 763 3925

www.boylearts.com

Further details on opening times.

Works may be purchased on receipt of this invitation and prior to opening.

Exhibition continues until Sunday, August 1st, 2010.

Political Broadcaster and Author

Eamonn Mallie

by

King House, Boyle, Co. Roscommon

Boyle Arts Festival

At the opening of New Emerging Artists