The Venues

VENUE:
No Alibis Bookstore

VENUE:
Linen Hall Library

VENUE:
The Black Box

VENUE:
City Hall

VENUE:
Victoria Square

VENUE:
Queens University

VENUE:
Ulster Folk and Transport Museum (Cultra)

VENUE:
McHughs Bar

VENUE:
Belfast Exposed

VENUE:
Crescent Arts Centre

VENUE:
QFT Cinema

VENUE:
Grand Opera House

VENUE:
Botanic Park
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Funders

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Introduction

A very warm welcome to the Belfast Book Festival. In a Festival that now offers some 40 events, the organizers have tried as much as possible to appeal to a wide range of readers and writers across Belfast. There are established authors such as John Banville, Maurice Leitch, and David Peace; local authors with new works, Jo Baker and Lucy Caldwell; performers such as Larry Lamb and Owen O’Neill; poets like Martin Mooney, Leontia Flynn and Ben Maeir. There’ll also be events based on The Belfast Blitz: The People’s Story with readings from a new book of eye-witness accounts, the first live performance of W.R. Rodger’s *The Return Room*, as well as an exhibition of photography books based on the Belfast Exposed archive.

Beyond that there are slams and performances by the poetry collective Lung Soup, named after Andrew Elliot’s last book. There’ll be a reenactment of Swift’s Battle of the Books, talks, and a wide ranging outreach programme involving children and the creative writing classes at the Crescent. We will also be celebrating Blackstaff Press’s 40 birthday by getting a whole wrangle of writers into the same room and having a cake. Help yourself to a slice of what makes Belfast such a vital city!

“Belfast has long been famous as a city of readers and writers and the Belfast Book Festival perfectly captures the moods of invention and reflection and fun which only a book can excite. The Arts Council is delighted to support this Festival – reading is still a private and intimate joy, but when it goes ‘live’, on song, outdoors or on stage, this is where public funding rightly comes into its own.”

*Damian Smyth*
Head of Literature and Drama Arts Council of Northern Ireland

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**Staff**

Festival Co-ordinator
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We would also like to thank our huge team of volunteers for making the festival such a success.
Booking Information

Online

Booking your tickets online is easy: simply go to www.belfastbookfestival.com, choose your favourite events and pay online through our secure system to get an email with a PDF your tickets sent to you instantly!

In Person / By Telephone

You can purchase your tickets by calling us on (028) 9024 2338, or in person by coming to the Crescent Arts Centre, located at 2 - 4 University Road, Belfast BT7 1NH.

Refunds

Festival tickets cannot be refunded once purchased unless the event is cancelled or postponed. In this event, refunds must be claimed from point of purchase. All tickets for events are non-transferable after purchase.

Accessibility

The Festival is fully accessible, but we do however recommend that we are notified when booking of any specific requirements so that we can adequately provide for your needs.

A ‘2 for the price of 1’ offer is also available in the case of an attendee requiring assistance - please contact us when booking to arrange this.

Contact

The Crescent Arts Centre
2 - 4 University Road
Belfast BT7 1NH

Tel: (028) 9024 2338
Email: bookfestival@crescentarts.org

www.belfastbookfestival.org
facebook.com/belfastbookfestival
twitter @belfastbookfest

Festival Partners
WORDS AT PLAY
Prior to the festival commencing, award-winning author Malachy Doyle will be appearing in schools across the city running a variety of writing workshops that are sure to inspire children of both primary and secondary school ages.

We are delighted that Malachy has also agreed to appear for all of the festival audience at this special event.

This session is suitable for families and young children, and Malachy will be reading from his many bestselling picture books, including his most recent, *Hen’s Cake* (Simon and Schuster) and *The Happy Book* (Bloomsbury).

Come along and step into the magical world of stories brought to life by our professional storytellers! Explore the written word with your children in a relaxed atmosphere.

All workshops are free but places are limited and are allocated on a ‘first come, first served’ basis.

Suitable for ages 4 - 10 years.

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**STORY BOOK CAFE**

**DATE:** 18TH & 19TH

**TIME:** 10:00 & 14:30

**VENUE:** CRESCENT ARTS CENTRE

**Tickets:** FREE
Character Cup Painting

Bring your favourite storybook characters to life using art! Our professional visual artists will assist you and your child to paint your chosen characters on our cafe mugs. Watch out - it could get messy!

All workshops are free but places are limited and are allocated on a ‘first come, first served’ basis.

Suitable for ages 4 - 10 years. Please wear suitable clothing.

Dates: 18TH & 19TH
Times: 11:00 & 15:30
Venue: CRESCENT ARTS CENTRE
Tickets: FREE

Young at Art Events presents
NEARLY TRUE TALES TOUR

Walk this way to join us on a “nearly true” trip around Belfast’s city streets, meeting characters from fantastic children’s books. Stories spring to life as your “nearly true” tour guides blend the worlds of fact and children’s fiction with hilarious results.

For children aged 7 years of age plus and parents. Tour lasts one hour. This is an outdoor walking tour so bring strong shoes, be ready for inclement weather, and have an active and enquiring imagination at the ready

Date: 19TH
Time: 12:00, 14:00
15:30
Venue: 15 CHURCH ST. WRITERS SQUARE
Tickets: £5 / £3
‘That calm, sunny day is one I’ll always remember... because the twentieth of April, in the year 1910, was the day I, Samuel Joseph Scott, died.’

Fifteen year old Sam plunges to his death whilst building his beloved Titanic. Now as the greatest ship the world has ever seen crosses the Atlantic Ocean, Sam finds himself on board – as a ghost.

His spirit roams the ship, from the glamour of first-class to the party atmosphere of third-class, where Sam shares the excitement of Jim, Isobel and their children on their way to a new life in America.

*Spirit of the Titanic* is a wonderfully imagined and moving children’s book, using the life of a real historical character as its inspiration. Join author Nicola Pierce in the atmospheric surroundings of the Ulster Folk and Transport museum to hear more about Sam and the tragedy of 1912.

Tallaght-born Nicola Pierce is a writer, who splits her life between Drogheda and Belfast. *Spirit of the Titanic* is her first novel for children, but she has also ghost-written many novels including *Mother from Hell* and the forthcoming book *I was a Boy in Belsen.*
{words brought to life by those who composed them}
The word poetry is a scary word for some people; they see a man in a tweed suit droning on about the sea and lost love. Well not this event! Owen O’Neill will perform his poetry for you. He will hit you in the face with it, he’ll break your heart with it and he’ll make you laugh with it.

His poetry has been described by the Glasgow Herald as explosive and tender. The New York Post said he had the comic turn of phrase of Roddy Doyle and the darkness of Patrick McCabe. His Grandmother said he shouldn’t use so many bad words and should go back to church. You can’t please everyone.

Owen O’Neill brings his inimitable style to the Festival in two appearances, one at the Black Box at lunchtime and an evening performance in the Cube at the Crescent Arts Centre.

Bar facilities available.
We are delighted to welcome two poets who both work from the Seamus Heaney Centre for Poetry for a delightful afternoon reading.

Leontia Flynn is a poet with a growing reputation throughout the world. Born in Downpatrick her first collection, *These Days*, was published in 2004 and won that year’s Forward Poetry Prize for ‘Best First Collection’. Her forthcoming collection *Profit and Loss* is published by Jonathan Cape in September and is the Poetry Book Society’s choice for Autumn.

Paul Maddern was born in Bermuda of Irish and Cornish stock. After time in San Francisco and London he moved to Co. Down in 2000. *The Beachcomber’s Report* (Templar, 2010) was nominated for the Rupert and Eithne strong Award 2011. He recently completed a PhD at QUB for which he has established an online archive of poets reading in public.

**DATE:** 17TH  
**TIME:** 15:00  
**VENUE:** CRESCENT ARTS CENTRE  
**Tickets:** £6 / £4

We are delighted to welcome Ben Maier to the festival for a late night session of music and poetry. Ben Maier was born in North London in 1987. He studied English at Durham University, before completing an MA in Creative Writing at the Seamus Heaney Centre for Poetry. His poems appear in *The Salt Book of Younger Poets, Irish Pages* and *From the Fishouse* – an online audio archive of emerging poets (www.fishousepoems.org).

He currently lives in Belfast, where he is studying for a PhD on ‘radio poetry’.

**DATE:** 14TH  
**TIME:** 21:00  
**VENUE:** CRESCENT ARTS CENTRE  
**Tickets:** £3
Fringe Benefits Theatre Company are taking poetry to the masses. Their unique jukebox features some of the nation’s favourite poems from Rudyard Kipling to Stevie Smith. Pop in and have your favourite poem performed by one of their actors - just for you.

Ever wanted to show off your poetic writing skills? Or just fancied giving it a bash? Come along to McHugh’s and be a bard for the night. We're giving you the chance to steal the limelight: write a poem, read it out, and share your voice. Everyone and anyone are welcome to take part, from first-timers to wannabe Shakespeares. Our open mic poetry night allows you to become the ‘Bard of the Bar’.

**POETRY JUKEBOX**

**THE BARD**

**DATE:**
11TH

**TIME:**
10:00

**VENUE:**
CRESCENT ARTS CENTRE

**DATE:**
12TH

**TIME:**
20:00

**VENUE:**
McHUGH’S

**TICKETS:**
FREE
Based in Connemara, Doire Press is one of the leading small presses in Ireland. For this reading three of their best writers join the Festival. John Walsh was born in Derry and moved to Connemara in 1989. MC and organiser of North Beach Poetry Nights, Ireland’s longest running Poetry Slam, John has published and performed extensively. His latest book of poems is *Chopping Wood with TS Eliot*, was published in 2010. Susan Lindsay began writing in 2004, her first book, *Whispering the Secrets*, was published in 2011. Poet and short story writer Susan Millar Dumars has published across the world and her latest collection is *Lights in the Distance*, described as ‘funny, sad and tender all at once’, by the acclaimed novelist Kevin Barry.

The Lonely Page was a conference that took place last year in Belfast, bringing together university based writers from across the UK and Ireland. Focussed on celebrating and interrogating ideas, the Lonely Page is now launching an eBook of the writers involved, in partnership with the University of Glasgow. This event will feature readings from writers based in Belfast and a live link with writers from across the UK and Ireland.

www.thelonelypage.co.uk
lung soup collective

Who are the Lung Soup Collective? A group of enthusiasts for the work of Andrew Elliot that’s who. Lung Soup was published by Blackstaff Press in 2009 and has since become a cult classic amongst poetry lovers. Surreal, fragile and very funny, Lung Soup is brought to life by readings and explanations from the collective. The poet, Andrew Elliot, will not appear.

Bar facilities available.

POETRY SLAM

The excitement and competition of the poetry slam comes to the Belfast Book Festival. We’re looking for poets and scribes to perform their work against the clock and compete in this great one-off event for a chance to be crowned Slam Champion.

Come flex your literary muscles and get slamming!

Bar facilities available.

Date: 16th
Time: 21:00
Venue: CRESCENT ARTS CENTRE
Tickets: £3

Date: 17th
Time: 21:00
Venue: CRESCENT ARTS CENTRE
Tickets: FREE
The festival is proud to welcome Ciarán Carson and his special guests for a unique evening of words and music at the Crescent Arts Centre.

Ciarán Carson is Director of the Seamus Heaney Centre. His most recent publication is *Until Before After*. He and his wife Deirdre have been playing music together for some thirty-five years.

Medbh McGuckian’s most recent book of poems is *My Love Has Fared Inland*.

Glenn Patterson’s most recent book is *Once Upon a Hill: Love in Troubled Times*.

Pádraigín Ní Uallacháin is Traditional Singer in Residence at the Seamus Heaney Centre and the author of *A Hidden Ulster: People, Songs and Traditions of Oriel*.

Bar facilities available.

*Includes canapes and assorted nibbles from Teatro Cabaret Restaurant | 17 Botanic Avenue*

*Facebook.com/Teatrocabaretrestaurant*

*www.teatrobelfast.com*
The Festival is pleased to be hosting the launch of a new book from the poet Martin Mooney, *The Resurrection of the Body at Killysuggen*. His fourth collection of verse, Mooney explores fear of death, sexual jealousy and artistic disappointment. With craft and humour, Mooney’s poetry is both international and defiantly local, and creates a world in which ordinary failures are challenged by a weary yet determined optimism of the will.

Martin Mooney was born in Belfast and in addition to poetry, has written for the theatre and published short fiction and reviews.

Chris Agee was born in 1956 in San Francisco and grew up in Massachusetts, New York and Rhode Island. His latest collection, *Next to Nothing*, was published in Britain, Ireland and the United States by Salt Publishing. He edited *The New North: Contemporary Poetry from Northern Ireland*, which was published in the UK in was described as a ‘groundbreaking anthology’.

Jean Bleakney was born in Newry in 1956. She studied biochemistry at Queen’s and worked in the Department of Medicine for eight years. Her two collections of poetry are *The Ripple Tank Experiment* and *The Poet’s Ivy* and her new work *Ions* is soon to be published by Lagan Press. She works in a garden centre in Carryduff.

Bar facilities available.

**Chris Agee and Jean Bleakney**

Poet Chris Agee is joined by his friend Jean Bleakney for a late night special, featuring two very distinct poetic voices.

**DATE:** 16TH **TIME:** 17:00 **VENUE:** ULSTER HALL

**DATE:** 18TH **TIME:** 21:30 **VENUE:** CRESCENT ARTS CENTRE

**Tickets:** FREE **Tickets:** £3
DON’T LOOK BACK?
MEMOIR DEBATE

The memoir is a powerful force in modern writing, but why are writers so keen to look back? And why do readers want to journey down often difficult paths? To discuss the issue, the Festival have gathered together three recent memoirists. Tony Macaulay, whose beguiling book *The Paperboy* was published to great acclaim in 2010. Tim Brannigan who wrote the astonishing *Where Are You Really From?* again to high praise in the same year. Joining Tim and Tony is Malachi O’Doherty renowned journalist, author and current BBC NI Writer-in-Residence. Malachi’s own *I Was a Teenage Catholic* in 2003 charted his journey through religion with wit and intelligence.

Bar facilities available.

**Date:** 15TH
**Time:** 20:00
**Venue:** CRESSENT ARTS CENTRE
**Tickets:** £8 / £6
Maurice Leitch
in conversation with Dr Eamonn Hughes

The Belfast Book Festival are honored to welcome one of Northern Ireland’s finest novelists, Maurice Leitch, the author of The Liberty Lad, Poor Lazarus, Silver’s City and many other works. In 1969, he moved to London from his native Northern Ireland to become a producer at the BBC’s radio drama department and in 1977 he became editor of A Book at Bedtime on Radio Four until leaving in 1989 to write full-time.

Described by Robert McLiam Wilson as ‘perhaps the finest Irish novelist of his generation’, Leitch is a tremendous influence on both local writing and the perceptions of Belfast abroad. His new novel, A Far Cry, continues his high quality output.

Dr Eamonn Hughes, Assistant Director of the School of English, will host what is a timely celebration of this most important of novelists.

Bar facilities available.

Deric Henderson
in conversation with Hugh Jordan

One of Northern Ireland’s leading journalists, Deric Henderson has for the past year been working on the notorious case of Colin Howell and Hazel Stewart, a story that has uncovered a tragic tale of murder and lies. His forthcoming book, Let This Be Our Secret, comes from many hours of interviews and research on the case, giving Deric a unique insight into what has been the most shocking murder case in Northern Ireland for many years.

Deric Henderson, Ireland Editor of the Press Association has been a journalist for almost 40 years. He began his career at the Tyrone Constitution in his home town of Omagh, Co.Tyrone before joining the Belfast Telegraph in October 1973. He moved to Fleet Street in August 1980 to work for the PA before returning to Northern Ireland as one of the agency’s staff reporters. He was appointed Ireland Editor just before the signing of the Good Friday Agreement in April 1998.
A History of The Irish Novel

Dr Derek Hand, from the English Department of St. Patrick’s College, Drumcondra, brings his analysis of the history of the Irish novel from its roots in the 17th century to the energy and inventiveness of the present day. The first study of its kind, A History of the Irish Novel, covers writers such as Laurence Sterne, Elisabeth Bowen and John McGahern in finding common themes and historical shifts. In a lecture that will provoke debate for all lovers of the Irish novel.

Greg Baxter
In conversation with John Self

A Belfast welcome for Greg Baxter whose first book A Preparation for Death saw the author in his early thirties, and in a strange place. The book documents the chaos and discovery of that time and of the experiences that led Greg Baxter to that strange place. Studded with vivid, loving portraits of the people closest to him it is above all a stunningly vivid and searching self-portrait: possibly the most honest book you’ll ever read.

Greg’s next book The Apartment is to be published later in the year, by Penguin.

Discussing writing, crisis and the impulse to create art is John Self. John lives in Belfast with his wife and son and writes about books on his blog Asylum and for The Guardian.

Date: 14TH
Time: 14:30
Venue: CRESCENT ARTS CENTRE
Tickets: £5

Date: 14TH
Time: 17:30
Venue: CRESCENT ARTS CENTRE
Tickets: £6 / £4
STEPHEN WALKER: ‘HIDE & SEEK’

‘Stephen Walker has produced a really thrilling book, all the more so because he has taken care to reflect the complexities of his central characters.’ - Fergal Keane.

In this extraordinary historical tale, Walker has captured the dramatic relationship between ardent Nazi Herbert Kappler, SS Obersturmbanfuhrer, and Monsignor Hugh O’Flaherty who played out a tragic game of cat and mouse in Rome in 1943.

Stephen Walker was born in England and educated in Northern Ireland, he has worked for BBC Northern Ireland for 20 years as a television and radio reporter, a documentary maker and a lobby correspondent at Westminster. His first book, Forgotten Soldiers: The Irishmen Shot at Dawn was shortlisted for the 2007 Irish Non-Fiction Book of the Year.

DATE: 15TH
TIME: 13:00
Venue: CRESCENT ARTS CENTRE
Tickets: £6 / £4

SPRIT OF THE BURREN

PAUL CLEMENTS in conversation with Ré Ó Laighléis

Paul Clements is a writer, journalist and tutor. He spent 27 years working for the BBC in Belfast and London before leaping into the freelance world in 2007. He has written two travel books about Ireland, The Height of Nonsense: The Ultimate Irish Road Trip and Irish Shores: A Journey Round the Rim of Ireland.

Paul’s recent book, Burren Country, Travels through an Irish Limestone Landscape, took the reader on a magical journey through a place of history, mystery and peculiarities, which has inspired writers, artists and musicians.

Ré is a writer of children’s, teenage and adult fiction in English and Irish. His novels and short stories have been widely translated into various languages and he has been the recipient of many literary awards.

DATE: 16TH
TIME: 15:00
Venue: ULSTER MUSEUM
Tickets: £5
The Festival is extremely proud to welcome a well-known face from stage and screen to discuss his autobiography *Mummy’s Boy*.

Larry Lamb has recently established himself as one of the nation’s most-loved television actors through his roles as two very different fathers – Gavin’s loveable dad in *Gavin and Stacey*, and the villainous Archie Mitchell in *Eastenders*.

In his touching memoir, *Mummy’s Boy*, Larry’s difficult relationship with his own father looms large. Having witnessed his father’s cruelty towards his mother which resulted in the breakdown of their marriage, Larry candidly reflects on the effect his childhood had on his later life, and how it helped mould his close relationship with his own son George.

Larry also recounts the ups and downs of his acting career – a profession he stumbled into unexpectedly after a string of jobs ranging from deep fat frying in an Essex fish and chip shop to engineering in Nova Scotia.
We are delighted to welcome the return of John Banville to Belfast, this time with a new edition to his ‘Benjamin Black’ series. *A Death In Summer* sees the return of Quirke, the hard drinking, insatiably curious Dublin pathologist.

John Banville, one of Ireland’s most successful novelists, was born in Wexford. Recipient of the Man Booker prize in 2006 for *The Sea*, John has written many of the most acclaimed novels of the last 20 years, including *The Book of Evidence*, *The Shroud* and *The Infinities*. As Benjamin Black, John has also written *Christine Falls*, and *Elegy for April*.

David Torrans is proprietor of No Alibis, Belfast’s leading independent bookstore, located on Botanic Avenue. No Alibis is also Northern Ireland’s leading specialist crime fiction bookstore.

Bar facilities available.

*Photograph credit: Barry McCall*
David Peace and Eoin McNamee

In conversation with Andrew Pepper

As part of the QUB School of Politics ‘States of Crime: The State in Crime Fiction’ conference – which explores crime fiction from across the world - No Alibis Bookstore will host an evening of discussion with two of the most vital and arresting writers working today.

David Peace needs little introduction. Born and brought up in Yorkshire, he is the author of The Damned United and The Red Riding Quartet. His Tokyo Trilogy has seen two parts published, Tokyo Year Zero and Occupied City.

Eoin McNamee was born in Kilkeel and is one of Northern Ireland’s leading fiction writers. His novels include Resurrection Man which was made into a film directed by Thaddeus O’Sullivan and starring Ian Harte, Blue Tango and his latest, Orchid Blue.

Photograph credit: Naoya Sanuki

TITANIC: BEHIND THE LEGEND

As part of the TITANICa exhibit at the Ulster Folk and Transport Museum, William Blair, Head of Human History for National Museums Northern Ireland, has produced a beautiful and fascinating book demonstrating how local enterprise and skills were combined to produce vessels of exceptional quality and design.

The book and exhibit allow us to step back in time and uncover life in Belfast from 100 years ago. An innovative Titanic Trail links the world-class Titanic exhibition in the Transport Museum to the outdoor Folk Museum, recreating people’s daily routines, activities and stories during the age of Titanic.

Stroll through Ballycultra Town and experience the adventure from the shipyard worker’s home, to the carpenters workshop, to Kelly’s Coal Yard at Belfast Lough. Join William for this unique event, celebrating the achievement of the building of the Titanic, through the stories and lives of those who built the great ship.

Photograph credit: Naoya Sanuki

Tickets: FREE

Tickets: £6 / £4

Date: 17TH
Time: 18:00
Venue: NO ALIBIS

Date: 17TH
Time: 13:00
Venue: ULSTER FOLK AND TRANSPORT MUSEUM
Bás in Éirinn: MAY YOU DIE IN IRELAND

Belfast author Glenn Patterson will launch Bás in Éirinn – May You Die in Ireland, an innovative collection of Irish-language short stories with parallel English translations. The book showcases the work of some of the masters of the form in modern Gaelic literature, Liam O’Flaherty, Pádraic Ó Conaire, Seosamh MacGrianna, Séamus Ó Grianna and Dáithí Ó Muirí, and makes them accessible to a new audience. It was edited and translated by Aodán MacPóilin and Róise Ní Bhaoill and published by ULTACH Trust.

All of the stories deal with death, but MacPóilin explains that death is not necessarily a gloomy theme in the Irish tradition: “To say ’Bás in Éirinn’ to somebody is to give a blessing, not a curse”, he said, “and there’s more comedy in the book than tragedy. Irish writers never have any difficulty with death - it’s love they can’t handle.”

JO BAKER

Jo Baker is a name well known to local audiences and it is our pleasure that she has agreed to appear and read from her forthcoming novel, The Picture Book.

The Picture Book, set against the rolling backdrop of a century of British history from WWI to the ‘War on Terror’, is a family portrait captured in snapshots. First there is William, the factory lad who loses his life in Gallipoli, then his son Billy, a champion cyclist who survives the D-Day Landings on a military bicycle, followed by his crippled son Will who becomes an Oxford academic in the 1960s, and finally his daughter Billie, an artist in contemporary London. Just as the names - William, Billy, Will, Billie - echo down through the family, so too the legacy of choices made, chances lost, and secrets kept.

Jo Baker was born and grew up in Lancaster, and educated at Oxford and in Belfast. She is the author of three previous novels, Offcomer, The Mermaid’s Child and The Telling.
Please join us at Belfast Exposed Gallery to celebrate the launch of the book People in Trouble, Laughing, Pushed to the Ground by Adam Broomberg and Oliver Chanarin.

This work follows an invitation from Brown&Bri to respond to the photographic collection at Belfast Exposed.

The artists will introduce their new work through a conversation with Colin Graham.

**Date:** 18TH  
**Time:** 13:00  
**Venue:** BELFAST EXPOSED  
**Tickets:** FREE

Bringing her new novel, The Meeting Point to the Festival, is Lucy Caldwell, who has been steadily building her reputation since her debut novel Where They Were Missed was published in 2006. The Meeting Point was published by Faber and Faber was recently broadcast on Radio 4’s ‘Book At Bedtime’.

Lucy Caldwell was born in Belfast in 1981. Also an award-winning playwright, she is the author of the plays Leaves (Royal Court, 2007) Guardians (2009) and Notes to Future Self (Birmingham Repertory, 2011). She currently lives in London.

‘a beautifully written novel that manages to address the momentous subjects of love and loss, and faith and betrayal, with a calm and quiet grace.’ Lucy Scholes, Sunday Times.

**Date:** 18TH  
**Time:** 15:00  
**Venue:** CRESCENT ARTS CENTRE  
**Tickets:** £6 / £4
RIVERS OF BELFAST: A HISTORY TALK

A celebration of the rivers that Belfast owes its existence and name to, from the iconic centerpiece of the Lagan, to its many tributaries and the systems that feed into them.

The city was founded beside a ford across the Lagan, on a promontory between the Farset and Blackstaff. These rivers, and the many others that flow into Belfast Lough, rapidly gave the city advantages not only in terms of access to the sea and space for shipbuilding but also the source of power required to fuel the industrial revolution. The mills, foundries and many other industries using these waters were responsible for creating much of the wealth of Ulster.

Today many of the river systems have been hidden away or diverted into tunnels, and run silently beneath the city streets. *Rivers of Belfast* lays bare these hidden watercourses throughout the city, many of which go unknown and unnoticed until they decide to make their presence felt.

Geography lecturer and author of *Rivers of Belfast* and *The Bog Meadows and the River Blackstaff*, Des O’Reilly, invites you to join him as he discusses this fascinating publication.

**Date:** 16TH  
**Time:** 13:00  
**Venue:** LINEN HALL LIBRARY  
**Tickets:** FREE

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**Literary Belfast**

**The Belfast Poets and Writers Exhibition and BBC Literary Archive**

Belfast City Council in partnership with NITB, Queen’s University and BBC.

Check out Belfast Poets and Writers, past and present, in this exhibition developed in partnership with Queen’s University and the BBC.

The BBC’s Literary Archive is a unique repository of programme recordings from both television and radio. It captures the creative genius of local writers and the extraordinary stories of everyday life. A selection of these riches is here for you to enjoy as part of *Literary Belfast*. Listen to readings from the kiosk in the Crescent Arts Centre from a selection of writers including Louis MacNeice, John Hewitt, Stewart Parker, CS Lewis, Marie Jones, Glenn Patterson, Michael Longley and Seamus Heaney.

[www.literarybelfast.org](http://www.literarybelfast.org)

FREE - kiosk based in Crescent Arts Centre from 13-19 June 2011.

**Date:** 13TH-19TH  
**Time:** N/A  
**Venue:** CRESCENT ARTS CENTRE  
**Tickets:** FREE
While searching the stacks in the Linen Hall Library, a shy astronomy student stumbles upon a strange book that doesn’t belong. This book, labeled simply *The Star Factory*, seems created especially for her… It is filled with cryptic clues, strange inscriptions, and hand-drawn maps. Inside the back cover, she finds a note addressed to her, the message is cryptic but suggests

*At the heart of the city, you will find a way out*  
This summer, help Ana Kuipers solve the mystery that lies at the heart of Belfast.

*in the city, find the universe*

Launches 12th May - Concludes 19th June

www.invisiblebelfast.com
FROM PAGE TO SCREEN

LITERATURE’S INFLUENCE ON CINEMA AND THE SILVER SCREEN’S RESPONSE
Richard Attenborough is a chilling baby-faced Pinky Brown in the original screen version of Graham Greene's classic thriller.

Directed by John Boulting, this adaptation of Greene's novel (scripted by Greene himself along with Terence Rattigan) must count as one of the darkest British films ever made. Set in a grimy inter-war Brighton of cheap boarding houses, rumpled suits, Brylcreem, and raucous pubs, this quintessentially British film is poised somewhere between a crime movie and a torrid study of doom-laden psychosis. The plot may stray from Greene’s novel (particularly in its sadistic and ironic ending), but nevertheless this is one of the finest examples of British cinema ever to grace the screen.

Although the city is uncredited, Belfast has a starring role in this classic noir thriller.

Adapted by director Carol Reed from F.L. Green’s 1945 novel Odd Man Out, his film deals with the tragic story of the 'troubles' in Northern Ireland with seriousness and sensitivity, even though Belfast is not mentioned by name and the IRA referred to only as ‘The Organisation’.

Brilliantly cast as the terrorist anti-hero Johnny McQueen, James Mason is shot and wounded in a bank robbery gone wrong and left to fend for himself on the rain-swept cobbles of what we know is Belfast. As Johnny wanders through the city's underbelly and the police run him to ground, the scene is set for a tragedy of almost Greek proportions.

“The documentary vividness that Carol Reed brought to the streets of Vienna in The Third Man and London in The Fallen Idol, he here brings to Belfast in this fascinating 1947 thriller.” - PETER BRADSHAW, THE GUARDIAN

**ODD MAN OUT**

**DIRECTOR:** CAROL REED  
**RUN TIME:** 1 hour 51 minutes  
**RELEASED:** 1947  
**COUNTRY:** UK  
**CAST:** JAMES MASON, ROBERT NEWTON, CYRIL CUSACK

*Introduction by Mike Catto, critic and broadcaster*

**DATE:** 19TH  
**TIME:** 16:10  
**VENUE:** QFT  
**TICKETS:** £6 Full / £5 Senior Citizens / £4 Students
The film of the unfilmable book? James Joyce’s seminal novel is translated onto the big screen in Joseph Strick’s 1967 film.

Undoubtedly one of the greatest works of 20th Century literature, Ulysses (1922) has long been considered by many to be unfilmable. Despite this, director Joseph Strick gives it his best shot in this largely faithful but controversial adaptation which caused a furore with censors and was banned in Ireland until the year 2000.

Starring Maurice Roëves as the disenchanted student Stephen Dedalus, with Milo O’Shea as the advertising salesman Leopold Bloom and Barbara Jefford as his cheating wife, Moll.

**DIRECTOR:** JOSEPH STRICK  
**RUN TIME:** 2 hours 12 minutes  
**RELEASED:** 1967  
**COUNTRY:** UK/USA  
**CAST:** MILO O’SHEA, BARBARA JEFFORD, MAURICE ROËVES

A great novel is adapted by a great director in David Lean’s superb version of Dickens’ masterpiece. One of the best literary adaptations ever made, Lean’s film is edged with humour and even a dollop of horror, and works beautifully even after over sixty years.

For the story of Pip, a blacksmith’s apprentice who comes into a mysterious inheritance, Lean cherry-picked scenes from Dickens’ novel, condensing the epic tome into moments of pure cinema that deserve their place in movie history. With a cast that includes John Mills as Pip and a brilliantly snotty Jean Simmons as Miss Havisham’s trainee heartbreaker Estella, Great Expectations is both a rollicking story and one of the most definitive Dickens movies on screen.

“A director adapting a Dickens novel finds that much of his work has been done for him. Certainly that’s the case with Great Expectations, which has been called the greatest of all the Dickens films, and which does what few movies based on great books can do: Creates pictures on the screen that do not clash with the images already existing in our minds.” - ROGER EBERT

**DIRECTOR:** DAVID LEAN  
**RUN TIME:** 1 hour 58 minutes  
**RELEASED:** 1946  
**COUNTRY:** UK  
**CAST:** JOHN MILLS, VALERIE HOBSON, TONY WAGER

**Tickets:** £6 Full / £5 Senior Citizens / £4 Students
‘Last night I dreamed I went to Manderley...’

Hitchcock’s masterful retelling of Daphne Du Maurier’s Gothic romance.

In Hitchcock’s hands, Rebecca is transformed into a delirious melodrama swimming with repressed desire and queer undercurrents. Laurence Olivier plays brooding widower Max de Winter while Joan Fontaine plays the meek ingénue who becomes his second wife, and discovers that life on her new husband’s imposing Cornish estate is dominated by memories of her deceased predecessor.

Foreshadowing Rear Window and Vertigo, the film delves into male anxieties about female sexual desire, counterpointing the beautiful, sexually predatory Rebecca with Fontaine’s girlish inexperience.

DIRECTOR: ALFRED HITCHCOCK
RUN TIME: 2 hours 10 minutes
RELEASED: 1940
COUNTRY: USA
CAST: LAURENCE OLIVIER, JOAN FONTAINE, GEORGE SANDERS

Date: 19TH
Time: 15:50
Venue: QFT
Tickets: £6 Full / £5 Senior Citizens / £4 Students

Gregory Peck and Robert Duvall star in this adaptation of Harper Lee’s novel.

In America’s Deep South, a lawyer defends a black man charged with raping a white woman, to the disgust of other townsfolk.

When the American Film Institute held a survey to find American film’s greatest hero, it was no great surprise that Atticus Finch romped to victory. One of literature’s most admirable characters before he belonged to the movies, Finch, as brought to life by Gregory Peck, is a walking embodiment of decency and courage.

To Kill a Mockingbird is one of America’s true film triumphs. Its success is in part due to its source material - Harper Lee’s best-selling novel tells a fierce story.

DIRECTOR: ROBERT MULLIGAN
RUN TIME: 2 hours 9 minutes
RELEASED: 1962
COUNTRY: USA
CAST: GREGORY PECK, JOHN MEGNA, FRANK OVERTON

Date: 14TH
Time: 18:40
Venue: QFT
Tickets: £6 Full / £5 Senior Citizens / £4 Students
AN EXPLORATION OF THE WRITTEN WORD THROUGH TOURS, WORKSHOPS AND GROUP EVENTS.
In association with the Dickon Hall Galleries at the Crescent Arts Centre, we are delighted to present an exhibition of work by a group of leading contemporary artists responding to specific literary themes or individual writers or texts.

These will include etchings David Hockney made in the 1960s inspired by poems of C.V. Cavafy; a series of four paintings from Leslie Nicholl’s recent collaboration with Fergal Keane; Jeffrey Morgan’s woodblock prints that have been published alongside Michael Longley; one of the most significant of Brendan Jamison’s series of sugar cube sculptures of Helen’s Tower (for which poems were commissioned from various poets including Tennyson and which are displayed in the tower); Colin Davidson’s studies for his portrait of Brian Friel, which is presently hanging in the newly re-opened Lyric Theatre, as well as work by Mark Shields, Sophie Coryndon and Gareth Reid.

The festival is delighted that the Literary Bus Tour has come out of retirement just in time for the Festival. Beginning at the Crescent Arts Centre, the tour winds its way to all four points of the compass, hearing from writers such as Forrest Reid, Philip Larkin, Sam McAughtry and Carol Rumens. Hosted by festival coordinator Hugh Odling-Smee and Robbie Meredith, the tour is a chance to experience Belfast through the eyes of writers both local and international, hear readings about their work and find out where Seamus Heaney bought his pyjamas in the early 1970s.

The tour will last two hours, depending on traffic conditions.
THINGS TO SEE AND DO

Bog Meadow and Surrounding Hills

Literary Belfast Exhibition

This exhibition, produced by the Linen Hall Library is a survey of writing in Belfast from its early roots to the present day. Looking at all the strands that have made Belfast such an important centre for the written word, the exhibition includes Irish language writing, publishing in Belfast, novelists, playwrights and much more. Displayed in the performance area, the exhibition will bring to life the long and fascinating history of Belfast’s relationship with the written word.

Older People’s Writing Workshops

Local writer John Bradbury is currently running My Community - The Urban Landscape writing workshops with community groups from within the city and exploring themes from the past. The stories the groups have told will then be performed for the community groups by professional actors. The community groups include Donegall Pass, Morton Community Centre and The Markets Community Centre.

Dates: 13TH-19TH
Time: N/A
Venue: LINEN HALL LIBRARY
Tickets: FREE

A FESTIVAL OUTREACH PROJECT.
STORYTELLING AT HIGHFIELD WOMENS GROUP

With Moya Henry

The Highfield Women’s Group was founded in June 2007 and constantly meets the challenges of living in an area of very high deprivation in both health and education. The group has undertaken various training and education programmes on a cross community basis; building their confidence, enhancing their lives and those of their families and their area. They welcome the opportunity to share their stories as part of the Belfast Book Festival.

A Festival Outreach Project.

WHAT ARE YOU WAITING FOR?

A community photography and writing project based on the art of waiting for buses, trains, planes and more. The project will explore this guilt-free space which affords members of society to ponder the dreams that they may not be brave enough to fulfil. They will be captured on paper, recorded visually and finally an online forum will be created so that these memoirs can be shared.

Dates: 13TH-19TH
Time: N/A
Venue: VARIOUS
Tickets: FREE
IN-HOUSE READINGS FROM CRESCENT WRITING CLASSES

“One day you finally knew what you had to do, and began’…”

The Journey by Mary Oliver

Much work is produced in writing classes at the Crescent, some of it inspired by established writers who give readings here. Several students have had work published (and attained prizes) and at this reading you will be given a sense of the value of the word as a tool of self expression. The evening will be informal (with refreshments) where class members will read stories, poems and excerpts from longer work to give you a flavour of what is produced in-house.

Crescent Writers invite you to join them for an informal reading of work in progress

Northern Ireland Publications Resource

Ever wondered how to find out about books published in Northern Ireland or how to get your own book published?

Visit the Northern Ireland Publications Resource in the Crescent Arts Centre to see a selection of the hundreds of books published here in the last ten years and to get advice on how to find a publisher or how to become your own publisher.

Members of the NIPR team will be on hand to offer advice and to show the range of services offered, which include editorial services, guidance on legal issues like copyright and deposit, and suggestions on how to bring your publication to the notice of readers.

Date: 15TH
Time: 18:30
Venue: CRESCENT ARTS CENTRE
Tickets: FREE

Date: 18TH
Time: 13:00
Venue: CRESCENT ARTS CENTRE
Tickets: FREE
**The People Left Behind**

*The People Left Behind* is a multimedia theatre project that is exploring the issue of missing people in order to raise awareness and understanding of this complex social phenomenon. What is the relationship between sounds, the city and the individual? How do we relate loss or uncertainty to particular places?

In this lecture, Dr Ewan Jeffrey describes the work of this fascinating project and how it appears in our literature and lives.

www.thepeopleleftbehind.co.uk

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**Writing For and With Community**

This event is an introductory workshop offered by the Lyric Theatre’s creative learning department. The facilitators for the day will be renowned playwright Martin Lynch, poet Moyra Donaldson and theatre director/producer Jo Egan. This is an opportunity to work with three highly experienced community arts practitioners to discuss, explore and define best practice in working with communities. Places are limited to 20 so early booking is advised.

Contact creativeassistant@lyrictheatre.co.uk for booking and further details.

Photograph credit: Dennis Gilbert

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**Date:** 13TH  
**Time:** 13:00  
**Venue:** LINEN HALL LIBRARY  
**Tickets:** FREE

**Date:** 18TH  
**Time:** 10:30  
**Venue:** LYRIC THEATRE  
**Tickets:** FREE
A PLACE FOR EXPERIMENTATION AND INTERACTION
The Festival is delighted to present the renowned Belfast artist Duke Special to close our proceedings for 2011. Duke Special is a fitting act to bring the curtain down on a week long celebration of the word. Dynamic, musically ambitious & bracingly eccentric, with his inimitable style and lush musicality. Hailing from Belfast with a sound that is self-confessed ‘hobo-chic’, Duke Special - AKA the endlessly inventive Peter Wilson - is once heard, never forgotten.


The evening will see Duke joined by special guests on the Crescent stage, and is sure to be one of the highlights of the Belfast Book Festival.

Bar facilities available.

*Includes canapes and assorted nibbles from Teatro Cabaret Restaurant | 17 Botanic Avenue*
Celebrate forty remarkable years in the life of Blackstaff Press, Northern Ireland’s leading publisher.

As Blackstaff Press looks forward to its fifth decade, staff and authors associated with the press will gather together to reflect on its history - both the highs and the lows. Hear the stories behind the founding of Blackstaff, the creation of its vibrant list of over 800 titles, and of the ongoing challenges facing a small regional publisher.

Come along for a night of readings, reminiscences and music from authors, readers, editors, publishers, designers and a host of others – including Anne Tannahill, Michael Longley, Wendy Dunbar, Frank Ormsby, Patsy Horton, Patricia Craig, and Geoff Hill – and stay for a glass of wine and an extra special birthday cake.

Bar facilities available.

BLACKSTAFF PRESS’ 40TH BIRTHDAY PARTY

Date: 16TH
Time: 19:30
Venue: CRESCENT ARTS CENTRE

Tickets: £8 / £6
SOMETHING DIFFERENT

[IN]VISIBLE BELFAST

@ THE BELFAST BOOK FESTIVAL

‘The search for what lays at the Heart of the City has many entrances and many exits. Its path tells a story, that is, a history—but the structure of history is chaotic, many-voiced, told in code, and not necessarily in order. You may start this quest from any point, and join from any past ... all you need is a password.’

The culmination of a four week alternative-reality based game on the works of Ciarán Carson, this imaginative, spatial history of Belfast combines pieces of many works of literature into a multi-faceted whole. [in]visible belfast is a game in which, guided and dared by an anonymous author who leaves clues and orchestrates puzzles throughout the city, the main character Ana and game-players are drawn deeper and deeper into the internal labyrinth of Belfast.

Join the players of the game as they reveal the answers in this unique event at the culmination of [in]visible belfast.

Date: 19th
Time: 17:00
Venue: CRESCENT ARTS CENTRE
Tickets: TBC

ULSTER HISTORY CIRCLE

‘A guide to the Blue Plaques’ Book Launch

With over 120 of its famous blue plaques in place on buildings great and small all over Northern Ireland, the Ulster History Circle is bringing out a Guide to make it easy to find the plaques and to discover more about the people they commemorate. The guest speaker will be Rita Harkin of the Heritage Lottery Fund, whose grant supports the project. In Belfast, Sam Hanna Bell, John Hewitt, Philip Larkin, C. S. Lewis, Louis MacNeice, Cathal O’Byrne and Stewart Parker are amongst the literary figures, with William Conor, Gerard Dillon, Paul Henry and John Luke representing the visual artists. The Guide to Blue Plaques is available free of charge, so everyone attending the launch will be sure of a memorable souvenir of the event. After the launch, copies of the Guide will be available in your local library.

Date: 15th
Time: 18:00
Venue: CRESCENT ARTS CENTRE
Tickets: FREE
DOWN THESE GREEN STREETS
IRISH CRIME WRITING IN THE 21ST CENTURY - BOOK LAUNCH

The Festival is delighted to host the Belfast launch of *Down these Green Streets: Irish Crime Writing in the 21st Century*, edited by Declan Burke and published by Liberties Press. A wonderfully detailed collection of essays, interviews and short fiction, this remarkable publication demonstrates the prestige and importance of Irish crime writing today. The contributors list includes a number of distinguished and internationally renowned crime writers such as John Connolly, Colin Batemen, John Banville and Stuart Devine, and features rare and unpublished pieces.

Our featured reader for this event is Brian McGilloway, author of the critically acclaimed *Inspector Benedict Devlin* series, who will be reading from his new novel *Little Girl Lost*.

The evening will be introduced by David Torrans of No Alibis Bookstore, Belfast’s leading independent bookstore and specialist in crime fiction.

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**Battle of the Books**

The third in an ongoing series of battles, this time fought on the theme of Belfast Enlightenment. Reading aloud from their chosen texts and competing with one another to draw audiences, these brave combatants celebrate, critique and revere the printed word through their performances.

Whether poetry, prose, fiction, theory, historical drama or the news of the day, these are texts that have, or will change society, read aloud for the benefit of all. Combatants are the advocates and defenders of their chosen text and as such, must welcome cheers, jeers or challenges to their choice. A victor will be decided on the basis of their influence over their audience.

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**Date:** 17TH  
**Time:** From 13:00  
**Venue:** DONEGALL STREET BANK BUILDINGS  
**Tickets:** FREE

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**Date:** 18TH  
**Time:** 18:00  
**Venue:** CRESCENT ARTS CENTRE  
**Tickets:** £8 / £6
Wireless Mystery Theatre presents *The Return Room* by W. R. Rodgers.

The first ever live performance of one of the true treasures of Northern Irish writing. Written as a radio play in 1955 by the poet W. R. Rodgers and produced for the BBC by Sam Hanna Bell, *The Return Room* captures the sights and sounds of industrial Belfast in the evocative and haunting poetry of Rodgers’ own memories.

Wireless Mystery Theatre will be recreating the original radio broadcast of the play complete with live sound effects and music to transport the audience back to the Golden Age of radio.

Their past productions include uncut studio versions of *The 39 Steps*, *A Christmas Carol*, and *War of the Worlds* which have been performed to full houses at The Open House Festival, The Belfast Fringe Festival, and British Science Week.

With thanks to Blackstaff Press and the estate of W.R. Rodgers

**Date:** 17TH
**Time:** 19:30
**Venue:** LINEN HALL LIBRARY

**Tickets:** £10

Pecha Kucha Night was devised in Tokyo as an event for young creatives to meet, network, and show their work in public. It’s now a global phenomenon with chapters in over 400 cities.

Drawing its name from the Japanese term for “chit-chat”, Pecha Kucha is a presentation format based on a simple idea: 20 images x 20 seconds which makes presentations concise and move at a rapid pace.

Since June 2010, Atto has hosted three Pecha Kucha Nights in Belfast, each with a theme leaving room for interpretation: Curiosity, Obsession and Journeys. The theme for this particular Pecha Kucha Night is Storytelling, with writers, illustrators and designers being among the 10 speakers for the evening.

All proceeds from the event will go towards reconstruction projects in Japan following the earthquake in March.

**Date:** 14TH
**Time:** 19:00
**Venue:** BLACK BOX

**Tickets:** £3
The Belfast Blitz: The People’s Story

The Belfast Blitz of 1941 was one of the most terrifying and defining experiences in the city’s long history. Over one thousand people were killed, countless more were injured and the shape of the city changed forever.

Blackstaff’s recently published *The Belfast Blitz: The People’s Story* captured the immediacy of that terror in the assembled testimonies of ordinary civilians, air-raid wardens, nurses, librarians, civil servants, clerics and Stormont officials.

Now in a special event for the Belfast Book Festival, these testimonies will be presented in a theatrical reading with a short introduction by the author, Stephen Douds.

**Date:** 15TH

**Time:** 16:00

**Venue:** CRESCENT ARTS CENTRE

**Tickets:** £6 / £4

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**CRESCENT COMEDY PLAYERS**

**Improv in the Cafe**

Sometimes described as the high-wire act of comedy, ‘Comedy Improvisation’ is the spontaneous creation of comic scenes, sketches and skits based on suggestions from the audience.

Rosie Pelan has been teaching Comedy Improv classes at the Crescent for five years to people of diverse backgrounds, from the simply curious to stand-up comedians looking to add to their act.

In 2010 Rosie added an end of term performance to the class syllabus and thus the Crescent Comedy Players were born.

We hope you’ll join us for an evening of laughs and larks.

Bar facilities available.

**Date:** 13TH

**Time:** 21:30

**Venue:** CRESCENT ARTS CENTRE

**Tickets:** £3
THE BOOK FESTIVAL QUIZ

Know your Heaney from your Higgins? Your Flynn from your Flann? The Book Festival Quiz is your chance to flex your bookish muscles, meet other literary obsessives, and win prizes.

Featuring guest questions from some of Ireland’s best known writers, the event is in aid of Room to Read - an international charity which works with local communities to improve literacy and access to books.

www.roomtoread.org

Bar facilities available.

SUNDAY LITERARY SALON

NEW WRITING SHOWCASE

This year’s festival boasts not one writer-in-residence but five: three poets (Moyra Donaldson, Deirdre Cartmill and Maureen Boyle) and two fiction writers (Bernie McGill and D.W. Lewis).

These distinctive voices have been selected by the Arts Council of Northern Ireland for the Artists Career Enhancement Scheme, a programme to assist artists in increasing their profile and producing new work.

The writers will be responding to this year’s action-packed festival and Belfast as a ‘literary city’, as well as reading from their latest work. Come along to the Sunday Literary Salon to hear exciting new writing, accompanied by a glass of wine and music.

DATE: 15TH
TIME: 21:30
Venue: CRESCENT ARTS CENTRE
Tickets: £3

DATE: 19TH
TIME: 13:30
Venue: CRESCENT ARTS CENTRE
Tickets: £6 / £4
LitNet NI presents an afternoon of tips, feedback and advice from industry professionals. The session will include information on the writing process to publication, agents and publishers for all those writing for children or hoping to do so. Ask questions and reflect on your own practice and experience.

Lindsey Fraser is a Literary Agent with Fraser Ross Associates. She began her career as a children’s bookseller before spending ten years with Scottish Book Trust. Her most recent book is *J K Rowling: The Mystery of Fiction* (Argyll Publishing).

Siobhán Parkinson was appointed Ireland’s first Laureate na nÓg / Children’s Laureate in May 2010. She writes fiction for children and young people, has published more than twenty books since 1992, translated into as many languages. Her new title *Bruised* will be published this year.

Sheena Wilkinson won the Brian Moore Award in 2006 with her very first story has won many awards for short fiction including the Riptide International Award for young adult fiction. *Taking Flight* (Little Island) has just won two Bisto Awards, the most prestigious Irish awards for children’s books, Honour Award for Fiction and the Children’s Choice Award.

**AMANDA MCKITTRICK ROS**

**The World’s Worst Writer**

An amazing aphoristic adventure comes to an end with our tribute to the late ‘great’ Amanda McKittrick Ros. Described by many as ‘the world’s worst writer’, McKittrick Ros hailed from Larne and was certain that her work would survive for one thousand years. Our small contribution to this aim is in the spirit of C.S. Lewis and J.R. Tolkein who in Cambridge in the 1930s gathered late in the evening to imbibe and find which of them could last longest while reading aloud the work of McKittrick Ros. Join us as we bid farewell to this year’s festival with an open reading to see who can last longest reciting the alliteration of the author of *Irene Iddesleigh* and *Fumes of Formatio*.

Bar facilities available.

**SOMETHING DIFFERENT**

**AMANDA MCKITTRICK ROS**

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Bar facilities available.

**DATE:**

**19TH**

**TIME:**

**22:30**

**Venue:**

**Crescent Arts Centre**

**Tickets:**

**£3**

**DATE:**

**18TH**

**TIME:**

**14:00**

**Venue:**

**Crescent Arts Centre**

**Tickets:**

**£10**
Join us for “Fiesta at Teatro”
22nd - 25th June
to celebrate our first birthday!
Special offers, drinks promotions and events!
For details check out www.teatrobelfast.com
teatrocabaretrestaurant

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Free live music every night!

Tuesday-Saturday
Lunch - 12-3pm
Dinner - 5pm-late

Last food orders 11pm! Open ‘til 1am

For bookings call 028 90244090

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Underground & Alternative DJ Sets
Every Saturday Night in the Ballroom & Mister Tom’s
Doors 9pm // Admission £5.00
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UNQUESTIONABLY, BELFAST NOW ATTRAITS GLOBAL LITERARY RENOWN AND THIS HAS BEEN OUR FOREMOST IMAGINATIVE EXPORT. THERE ARE FEW BETTER WAYS TO GET TO KNOW A CITY THAN THROUGH ITS WRITERS AND LITERARY BELFAST WILL ASSIST YOU AS YOU JOURNEY THROUGH OUR CITY, TAKING YOU FROM THE SPLENDOUR OF CITY HALL OR THE LIVES COMMEMORATED IN WRITERS’ SQUARE TO BACK ALLEYS AND QUIET SUBURBAN STREETS ACROSS THE CITY WHERE THE FINEST OF OUR WRITERS LIVED, WALKED AND WORKED, AND CONTINUE TO DO SO.

Belfast Through Writers’ Eyes
Literary Belfast iPhone App

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Belfast City Hall

Literary Tours & Trails
Belfast Literary Walking Tours
CS Lewis Tour
Nearly True Tales - Children’s Literary Tour

The CS Lewis Exhibition
Belmont Tower

Festivals & Events

For full details log on to LiteraryBelfast.org

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