A collaborative project by Echo Echo's Steve Batts and artist Dan Shipsides. Based at a Donegal coastal climbing location and a city exhibition base, V.N.B. is a residential experimental climbing / art / dance project that investigates the contrasting and comparable notions of climbing as sport and climbing as creative engagement. Interested people can join the camp in September (details tba) for various activities and camping. This blog is an insight into V.N.B.'s creative development.

Tuesday, 6 September 2011

SURFACE RESPONSE – SEP 2011

VNB project flyer

Update Aug 2011

Background info

Blog Archive

2011 (26)
 September (13)
 New Ground
 VNB exhibition Walk thru video
 TRANSITION – SEP 2011
 re-re-re-flections
 TOPOPHOBIE REFLECTIONS - SEP 2011
 TOPOPHILE / TOPOPHOBE - SEP 2011
 SURFACE PRESENCE 2 - SEP 2011
 SURFACE PRESENCE - SEP 2011
 THE PLATFORM - SEP 2011
 SURFACE RESPONSE – SEP 2011
 AN ACCOMMODATION – SEP 2011
 HAMNATARRUTTIBADGIEE - SEP 2011
 NOT THE FIRST DANCE HERE - SEP 2011

August (1)
 June (3)
 May (3)
 April (2)
 March (1)
 January (3)
 2010 (3)
I found myself interested in the surface of the platform whilst people used it – reflections, the rain, stones and sand sitting on the surface, the noise, smears and scuffs of use. It’s very painterly as a material surface – but more so it absorbs the landscape around it through reflection – light.