Kilkenny Arts Festival
8 – 17 August 2008

www.kilkennyarts.ie  Tel +353 56 775 2175
Phyllida Barlow
(UK)

Phyllida Barlow makes large scale installations and single objects. The space in which the work is located determines its form and placement. Her work incorporates an enormous range of mass-produced materials including cardboard, fabric, paper, glue, paint, plastic, wood, rubber, hardboard and adhesive tape. Colour is important and the surfaces can be left in their raw state or thickly covered in paint so that the work situates itself between sculpture and painting.

Dougal McKenzie
(UK)

Dougal McKenzie’s paintings in Butler House investigate history and narrative, using imagery from holiday slides taken by McKenzie’s maternal grandparents on trips to the USSR and Romania in the early 1970s. McKenzie projects sections of the original slides as circular compositions within a square. As with history, this reformating of the imagery inevitably leaves some things out, focusing on only part of the image. The original images might be regarded as simple holiday snapshots. However, taken as they were by his grandfather, a keen amateur photographer who won prizes in the Edinburgh Leith Dock’s Camera Club, they might be regarded as more than that: pictures that operate as both mementos and documents.