After completing a Bachelor's degree in Applied and Visual Arts, combined with ancient knowledge and new technologies, Elenis's research at the University of Crete is currently in progress on the theme of 'Dystopian Futures'. The research is being conducted under the supervision of Professor Christos Papadopoulos. Elenis's work has been recognized with many prizes in the Festival of Young Scientists and has been exhibited in numerous exhibitions around the world. Elenis's work focuses on the future of human-computer interaction and how it can be integrated into our daily lives.

ILL Phillips Graduated from the Scottish College of Textiles in the field of Production.

The collaborative work of ILL Phillips and Derek Wilson focuses on the integration of traditional and new technologies in the field of textile production. This approach not only enhances the aesthetic appeal of the finished product but also promotes sustainability. The use of recycled materials has allowed Elenis to develop a unique style that sets her apart from other designers. Her work has been featured in various exhibitions and has received critical acclaim.

ILL Phillips and Derek Wilson's work is a testament to the power of collaboration and innovation in the field of textile design. Their approach to creating sustainable and visually appealing products is a significant contribution to the future of the industry.