Seeking Exhibition Curators for the
4th Biennale Internationale du Lin de Portneuf

Saint-Léonard, July 30th, 2009 – The Biennale Internationale du Lin de Portneuf’s organisers are seeking candidates for the position of Exhibit Curator for the fourth edition of the event, which will take place from June to September 2011. Three curators will be commissioned with the overseeing of the collective exhibitions (Visual Arts, Artisan Crafts and Trades, and Fashion and Design).

From the very beginning, the Biennale du Lin has set challenges for its organisers that were both immense and exhilarating. And so, they decided to walk the very fine line between what distinguishes contemporary visual arts from artisan crafts and trades as well as from fashion and design. The organisers remain convinced that this “friction zone” between the various artistic disciplines is a fortuitous state of being; it is an approach that not only gives the Biennale du Lin its particular flavour, but it also encourages each discipline to innovate and develop. For one must not forget that linen is both an artistic medium and material; it enables the artist to highlight modes of expression that simultaneously coexist side by side and even sometimes merge together.

The challenge of integrating contemporary art with historic buildings and heritage sites is a concept that is particularly audacious, but also very relevant. Although such places are heavily evocative—as much from a historical as from a visual point of view—and even in spite of their intrinsic limitations, the artists will discover sufficient challenges to inspire their imagination and feed their artistic muse.

Developing public interest in art is a considerable challenge—particularly in rural areas—and so the organisers of the Biennale du Lin consider it very important not only to popularize the texts accompanying artwork, but also to increase visitor art awareness, as well as to include elements in the program that give the general public open access to the artists and the artwork creation process.

Even though no general theme for the 2011 event has yet been decided on, it has been established that particular attention will be given to Northern Ireland, its fine linen tradition and its artisans, due to the particularly positive results from a recent prospecting mission.

APPLICATION PROCESS
● Exhibition curator candidates will need to explain why they are interested in creating a collective exhibition for the Biennale du Lin. It is important to take the particularities of the region and the exhibition locations into consideration, as well as the artistic orientation of the event.
● They must send their application by email to biennaledulin@globetrotter.net before September 29th, 2009.
● A completed application includes:
  ● A personal identification form
  ● An up-to-date Curriculum Vitae
  ● A text describing an exhibit of their choice (include a 1 – 3 page, full version, as well as a 100-word abridged version of the same text)
  ● A preliminary exposition proposal (a two-page document (maximum) describing the prospective concept, themes or artistic orientation (at this stage of the procedure, the artists are not to be selected))
  ● A press review (optional)
THE CURATOR’S COMMISSION

- Prepare a collective exposition proposal in keeping with the event’s artistic orientations;
- Select the artists and the artwork for the exhibitions;
- Present the selection of artists and artwork and supply the necessary documentation to the artistic coordination committee and the project’s financial backers for the evaluation of the proposed collective exposition;
- Compose texts presenting the exposition, the artists and their works;
- Provide an artwork display layout;
- Be present at specified locations in accordance with a pre-established schedule;
- Be available for consultation and to approve the content for a potential event publication;
- Contribute to the project evaluation and to the writing up of a post-mortem report.

EXPOSITION AREAS

Visual arts: Cap Lauzon¹, Église Saint-Joseph² and the Vieux Presbytère de Deschambault
117, rue Saint-Joseph, Deschambault-Grondines

Artisan crafts and trades: Moulin de La Chevrotière
109, rue de Chavigny, Deschambault-Grondines

Fashion and design: Moulin Marcoux
1, boul. Notre-Dame, Pont-Rouge

EXPOSITION SET-UP CALENDAR:

- September 28th, 2009: Candidate application submission deadline
- October 30th, 2009: Exhibition curator selection by the art coordination committee
- January 18th, 2010: Submission of the list of selected artists and accompanying documentation
- March and September 2010: Submission of major financing requests
- December 2010: Submission of the documents and images needed for creating promotional materials
- May 2011: Exhibit set-up

THE SELECTION PROCESS:

- The prospective curator must be able to demonstrate his ability to prepare for (research) and successfully carry out a promotional campaign for an event in a professional context;
- Candidate applications will be examined by the Biennale Internationale du Lin de Portneuf’s artistic coordination committee. Incomplete applications will not be considered;
- The artistic coordination committee will give preference to the artwork proposals that focus on an original artistic approach, while establishing relevant ties between linen and the poetic, symbolic and traditional roles typically associated with it. Furthermore, proposals also need to contextualise the project in relation to the summer calendar of major artistic events;
- The committee will pay particular attention to the written quality of the proposals.

For more information, contact:
Karine Germain, director
Biennale Internationale du Lin de Portneuf
(418) 286-3657
biennaledulin@globetrotter.net
www.biennaledulin.ca

¹ In addition to being approved by the art coordination committee, artwork to be on public display at the Deschambault heritage site must be approved by the municipality of Deschambault-Grondines.
² In addition to being approved by the art coordination committee, artwork to be on display in the Saint-Joseph church must be approved by the Saint-Joseph de Deschambault Church Fabric.
EXHIBITION CURATOR APPLICATION  
Biennale Internationale du Lin de Portneuf 2011

PERSONAL IDENTIFICATION FORM

Exhibition Curator Identification:

Last name,  
First name:  
Address:  
Telephone:  
Email:  
Website:  

Please indicate the curator’s specialty by checking one of the following artistic disciplines:  
☐ Visual Arts  
☐ Artisan Craft or Trade  
☐ Fashion and Design

Documents to be included with the application:

☐ An up-to-date Curriculum Vitae  
☐ A text describing an exhibit of their choice (include a 1 – 3 page, full version, as well as a 100-word abridged version of the same text)  
☐ A preliminary exposition proposal (a two-page document (maximum) describing the prospective concept, themes or artistic orientation (at this stage of the procedure, the artists are not to be selected))  
☐ A press review (optional)

Send your application  
By email to: biennaledulin@globetrotter.net  
Before the September 28th, 2009.

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