The second annual conference of the All Ireland Architectural Research Group (AIARG) will take place in Limerick on 25 and 26 January 2013. In this conference, the AIARG expands its survey of current architectural research in Ireland. Allowing for a broad and inclusive spectrum of architectural research experiences present on the island of Ireland, this symposium aims to empower those engaged in research, to further enable research exchange and collaboration, and to position more clearly and more strongly our research in architecture, through architecture and about architecture.

This conference provides two opportunities: firstly, to continue the now-established forum for the presentation and discussion of emerging research; secondly, to foreground, in a special session of the conference, questions about the purpose, process and impact of contemporary architectural research in Ireland, thus reaching beyond the specifics of individual research topics and to focus on issues shared by all engaged in research, be it scholarly or practice-based.

For detailed information, see: http://saul.ie/aiarg2013 (the website will be live within the next few days).

The conference offers three parallel themed sessions with about 60 paper presentations on current research by practitioners, teachers, researchers, academics all engaged in various ways in architectural research.

David Leatherbarrow, Professor of Architecture at the University of Pennsylvania, will deliver a keynote lecture. A panel of prominent contributors from practice and academia will discuss questions of purpose, process and impact of contemporary architectural research in Ireland.

If interested in attending the conference you must register by 14 January 2013. Registration for the conference is online. Fees range from 20 Euro for one day to 65 Euro for both days including the conference dinner. Students can attend the presentations for free. For registration, follow the link on the conference website, or go directly to: http://www.eventbrite.ie/event/4964171972

The AIARG conference has been approved for RIAI CPD Links Accreditation and will award 13 structured points for full attendance on both days.

We intend to hold the conference in Limerick's city centre. Details will be announced closer to the date.
Friday, 25 January 2013

Venue A

From 9.00
Registration

10.00–10.30
WELCOME ADDRESS by Mary Shire, VPR

10.30–12.30
DESIGN THINKING
Lindsey Dawe Design is not Research
Miriam Dunn, Graham Petrie Design thinking through making; structured environments
Irene Kelly Contouring Outlooks: Crafting text structure from an architectural methodology
Aleksandar Kostic Motorcycling for architects – an inquiry into the design aspects of integration between implicit and explicit knowledge

Venue B

LIVING SPACES
John McLaughlin Back from the Black Forest – Economics and Ethics in Architectural Practice
Michael Pike Drawing Rooms
Mary O’Donoghue Places of the hearth: class, habitus, home spaces and the self
Gary Boyd RENT: the apartment and its uses

Venue C

URBAN PATTERNS
Alan Mee Spatial Facts, Fabrics and Fissures
Conleth D. Hussey The Mathematical Ontology of Christopher Alexander
Louise Harrington A planned street For Cork: the work of the Cork Wide Streets Commissioners on Washington Street
Agustina Martire The third dimension of the street in urban morphology: links between urban analysis and architecture

12.30–1.30
Lunch

1.30–3.00
LEARNING SPACES
Comelia Foley, Sarah Keane Inventory of Schools Accommodation and Pilot Research Project
Sarah A. Sheridan Neutra’s Pedagogic Designs
Sarah Mulrooney The Influence of Walter Gropius’ Bauhaus on Paul Rudolph’s Art & Architecture Building at Yale

OPEN PRACTICE
Ruth Morrow In Conclusion
Declan Feeney, Sean Lynch Bandits in the Ruins / Limerick’s Antiquity: a Case Study
Javier Burón Open design studio

3.30–5.00
SPACE FRAMED
Fiona Hackett Terra Incognita: Photography and the Seismic Landscape of Southern California
Anna Ryan ‘The Loveliest Place I know’: re-presenting the Irish seaside resort
Hugh Campbell Camera in Camera
Colm Moore The Model Photographed
Alice Clancy ‘The Unphotographable’ – Architecture and the lens

ARCHITECTURAL HERITAGE
Melanie Hayes Patrons, Proprietors and Practitioners: building Lord Thomond’s House in Henrietta Street, Dublin (1739 – 1741)
Judith Hill The uses of gothic in Irish domestic and ecclesiastical architecture, 1785–1829
Caroline McGee Building Catholic Ireland 1850–1932

5.00–5.30
Tea Break

5.30–7.00
ARCHITECTURAL HERITAGE
Emma Geoghegan Townlands: territory and place in the Irish urban rural fringe
Dougal Sheridan, Deirdre McMenamin The utility and aesthetics of landscape: a case study of Irish vernacular architecture
Róisín McDonald, Sarah A. Lappin Rural Design Guides Ireland

5.00–5.30
Wine Reception

5.30–7.00
KEYNOTE LECTURE by David Leatherbarrow

From 8.00
Dinner