Friday 27 January, 6.30pm, DFC  
**Bernadette: Notes on a Political Journey**  
Introduction/Q&A with the director, Lelia Doolin, and Dr. Liz Greene (Film, Queen’s University Belfast)

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Wed. 8 February, 3pm, DFC, Seminar Room  
**Lee Cadieux (University of Ulster)**  
**Picture Box Redux: New Perspectives on Pictorial Imaging**  
Artists have used the Picture Box to solve problems of near and far perspective in painting and drawing throughout history, and its elements have re-surfaced at various times, and in various art-forms including Stage Design, Photography, Cinema, and Animation. More recently, we have seen the Picture Box present in Computer Graphics Imagery (CGI). While technologies evolve and adapt, the Picture Box continues to provide a solution for representing near and far perspective in image making. This seminar will explore the history and aesthetics of the Picture Box.

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Sunday 29 January, 4pm, DFC  
**L’Atalante (Jean Vigo, 1934), New digital restoration.**

Introduction by Dr. Des O’Rawe (Film, Queen’s University)  
The only feature film directed by the great Jean Vigo, L’Atalante is a charming and poetic love story. Juliette and Jean have just married, and the husband goes to sea to work. They have no children and are poor. Juliette, now pregnant, travels by steamship to find her husband in days of famine, and there depicts the suffering of the people with a brutal realism. The film is shot in a very unusual, painterly style, and is considered to be one of the most significant films of the 1930s. The film was restored in 1982 and has been shown extensively both in this country and internationally.