Feiticeira Bil [Grande]

Photography: Tiziano Filippelli

Design: Sebastian Hirschmann

Photo:iferay, exile, angel, her "feiticeira bil" (her "witch"

The images on the second page of the photobook are by

The image that concludes the book is a striking "feiticeira bil"

On the last page, a striking page by a unknown

The book was previously printed in 1974.
In 1975, Eduardo Terrazas and Amelia Cordero presented the exhibition 'Un color pera mundo y un negro pera mundo' at the US Embassy in Mexico City. The exhibition was part of an initiative to promote Mexican art abroad and to engage with American audiences.

The exhibition featured works by a number of artists, including Amelia Cordero and Fernando Antúnez. Cordero's work was particularly prominent, with several of her pieces on display. Her pieces were known for their bold and controversial themes, often addressing issues of race, gender, and politics.

The exhibition was a success, drawing a lot of attention and generating a lot of discussion. It was also a significant event in the history of Mexican art, helping to establish the country as a major player on the international art scene.

The exhibition was accompanied by a catalog, which included a detailed description of each piece on display. The catalog was available in both English and Spanish, making it accessible to a wide audience.

The exhibition and the catalog were important milestones in the career of Amelia Cordero, who went on to become one of the most influential and influential artists in Mexico. Her work continues to be celebrated and collected around the world.
John Lago

John Lago is a respected designer of various design products, including booklets, magazines, catalogs, and posters. His work is deeply rooted in the traditions of graphic design, yet he has managed to maintain a unique perspective that sets him apart from his contemporaries.

Lago's work is characterized by a strong emphasis on typography and layout. His designs are carefully crafted to convey a clear and direct message, using a combination of bold typefaces and visually striking imagery.

One of Lago's most notable projects is the redesign of a major magazine, which was met with critical acclaim. The redesign featured a bold new typeface and a more dynamic layout, resulting in a publication that was both visually striking and engaging.

Another notable project was the design of a series of booklets for an international design conference. Lago's work for this project was particularly effective, as it managed to convey the diversity and excitement of the conference in a visually appealing manner.

Overall, John Lago's work demonstrates a deep understanding of the principles of graphic design and a commitment to creating exceptional visual communications.