Transcribed from MMDG video-recording of debut programme with help from a transcription on the Corporeal Meadows website at http://www.corporeal.com/lyrical.html#barstow

Fast descending pattern in six groups on Diamond Marimba followed by two alternating chords steadily repeated at slow walking pace.

Ed Fitzgerald. Age nineteen. Five feet, ten inches.
Black hair, brown eyes.
Going home to Boston, Massachusetts.
It’s four p.m., and I’m hungry and broke.
I wish I was dead.
But today I am a man.
[Singing/intoning] Going home to Boston, uh huh Massachusetts.
It’s four p.m., and I’m hungry and broke.
I wish I was dead.
But today I am a man.
[Both voices together] Oh I’m going home to Boston, uh huh, Massachusetts.

Fast descending pattern in six groups on Diamond Marimba followed by two alternating chords steadily repeated at slow walking pace.

[Speaking/intoning] Number Two. Gentlemen: Go to 530 East Lemon Avenue, Monrovia, California, for an easy handout.
[Singing]: Go to 530 East Lemon Avenue in Monrovia, for an easy handout, gentlemen.
[Intoning] Go to 530 East Lemon Avenue in Monrovia, for an easy handout. Gentlemen.

Fast descending pattern in six groups on Diamond Marimba followed by a pattern on the Surrogate Kithara.

Brown eyes, brown hair.
Considered Pretty.
[Higher voice] Aged nineteen
[Lower voice] 118 East Ventura Street,
[Higher voice] Brown eyes
[Lower voice] Las Vegas, Nevada.
[Higher voice] Brown hair
*Oh, but I'm considered pretty. Here's where I live: Da da da dah*

[Higher singing] 118 East Ventura St. Las Vegas, Nevada. Ta ta ta Tah. Ta ta ta Tah. da da dah. Da Da da

*My object is: Yoo Hoo Hooo Matrimony!*

Fast descending pattern in six groups on Diamond Marimba, followed by a fast, rising, rhythmic passage.

[Speaking/intoning] *Number Four. Dear Marie: A very good idea you have there...I too am on the lookout for a suitable mate...*

[Higher voice singing] 118 East Ventura Street, Las Vegas, Nevada!

[Lower voice Speaking] *My description: No description follows, so he evidently got his ride.*

Fast descending pattern in six groups on Diamond Marimba followed by two alternating chords steadily repeated at slow walking pace.


Fast descending pattern in six groups on Diamond Marimba followed by four rising chords played at a slow pace.

[Speaking] *Number Six. Jesus was God in the Flesh.*

[Singing/Intoning] *Hey hey hey. Hey hey. Jesus. Jesus was God in the Flesh. Hey hey hey. Hey hey hey. Hey hey hey. Jesus was God in the Flesh. Hey hey hey. Jesus, Jesus was God in the Flesh. Hey hey hey. Hey. Hey. Hey. Jesus was God in the Flesh.*

Fast descending pattern in six groups on Diamond Marimba, followed by four rising chords played at a slow pace.

[Speaking] *Number 7. Looking for millionaire wife. Good looking, very handsome, etc. Intelligent. Good ball-thrower, etc. You lucky women. All you have to do is find me, you lucky women. Name's George.*

[Singing] *All you have to do is find me, you lucky women. Name's George.*

Fast descending pattern in six groups on Diamond Marimba followed by four chords at steady, slow walking pace.
[Speaking] Number 8. Here’s wishing all who read this, if they can get a lift, and the best of luck to you.


[Intoning] I’m on my way. One half of desert to the East. Then back to L.A. to try once more.

[Speaking] Car just passed by – make that two more – three more. Do not think they’ll let me finish my story...


[Speaking/intoning] Here’s wishing all who read this, if they can get a lift, and the best of luck to you. Da da da da. Dah, da dah.

[Shouting] Why in hell did you come anyway?!