Collections

National Museums' Collections
Ulster Museum Collections
Collection Highlight Tours
Art
Human History
Natural Sciences
Troubles Art
Archaeology
History
World Cultures
Animal life

Art of the Troubles Exhibition Label:
Love, 2011
Eucalyptus bark and paint

Courtesy of the artist

Dan Shipsides studied art at Blackpool College of Art and gained a BA in Fine Art at Leeds in 1993. In 1997, he obtained a Master of Fine Arts at the University of Ulster where he has taught since 2006. He is currently an artist based at Orchid Studios, Belfast.

Shipsides' practice encompasses a number of strands including performance, installation, video, photography, interactive sculpture and graphic artworks. He has shown a particular interest in some of the visual iconography of Northern Ireland and has explored ideas of re-imagining the meanings of symbols and words, as in Love, which transforms the letters UVF (Ulster Volunteer Force) often seen as graffiti on walls across Northern Ireland.

Education:

Major Collections:
Arts Council of Northern Ireland

Major Exhibitions:
Open plan Catalyst Arts, group members show. Belfast. 1996
Splatter site specific group exhibition. Crawfordsburn Hse. 1996
Tangled Ross' Court Gallery, 3 week performance. Belfast. 1996
House Style Bedroom Gallery., Belfast. 1996
Disinformation project Leeds. 1996
Oceanic Chat Noir gallery, 3 person show. London. 1996
Under a frogs arse at the bottom of a coalmine Catalyst Arts, Belfast. 1996
Connected Northern gallery for Contemporary art. Sunderland. 1997
In from the outside Site gallery, part of Elastic frontiers. Sheffield. 1997

Dan Shipsides (born 1972) Lancashire


04/10/2014 14:24