COLOURING BETWEEN THE LINES
http://colouringbetweenthelines.com

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Flexible Learning

Traditional learning and teaching methods have been increasingly complemented with flexible learning approaches that enhance the learners experience both inside and outside the classroom.

My interest specifically is in the use of online resources & spaces to support studio/workshop practices.

With an approach focused upon encouraging supported self-study not self-supporting study.

This ‘evolution’ or revision in approach to engaging students Hartley (1995) attributes to the increasing pressure on universities to be more flexible and diverse when faced with the current economic and cultural changes.
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Supported self study

NOT

self supporting study
Background to the study

http://discoursesinvisualculture.com/index.html
The Importance of 1st Year
So what do the students think?

Data Collection
Analysis Methods
**So what do the students think?**

**COLOURING BETWEEN THE LINES**

**ABOUT**

This website is part of a research project entitled 'Colouring Between the Lines: The Impact of Flexible Learning Spaces on First Year Art & Design Students Attitudes to their Learning Experience within Higher Education'. Its purpose is to provide information on the project, encourage discussion and disseminate project resources and outputs.

The Higher Education Academy Individual Teaching Development Scheme has awarded funding for this project to Louise O'Boyle, Lecturer and Course Director of 8Des Home Art and Design (Foundation Year for Specialist Degree). She is the project's Principal Investigator and if you have any queries please get in touch via the 'Contact' page.

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**Data Collection Analysis Methods**
Initial Results

Feeling Valued.. Their opinion matters

Expectation that technologies should be used to support learning
When communication routes and approaches by which students are engaged as active participants become more effective, the impact can be significant in achieving key objectives to build a sustainable and cohesive learning community for the future.
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