Registration

**Thursday**
Foyer of Guntons Building, Norwich University of the Arts

**Friday and Saturday**
Enterprise to the Department of Art History and World Art Studies, Sainsbury Centre for Visual Arts, University of East Anglia

Registration will be open:
- Thursday 9 April  10.30 – 17.00
- Friday 10 April   08.30 – 17.00
- Saturday 11 April  08.30 – 15.00

Sessions
On Thursday, sessions will take place at Norwich University of the Arts, Norwich School, the Sainsbury Institute for the Study of Japanese Arts and Cultures and the University of East Anglia (see map on page 4).

On Friday and Saturday, all sessions will take place on the University of East Anglia campus, in the Julian Study Centre, the Thomas Paine Study Centre, the Elizabeth Fry Building, the Queen’s Building and the Sainsbury Centre for Visual Arts (see map on page 5).

www.aah.org.uk/annual-conference

Bookfair

Department of Art History and World Art Studies, Sainsbury Centre for Visual Arts, University of East Anglia

**Bookfair will be open:**
- Friday 10 April  10.30 – 17.00
  (Bookfair Reception 18.45 – 20.00)
- Saturday 11 April  09.00 – 15.00

Details of publishers are given at the back of the programme.

AAH Annual Meeting
All members are actively encouraged to attend the AAH Annual Meeting on Friday 10 April 13.00 - 14.00, Julian Study Centre, 3.02

Luggage
No luggage storage on Thursday. Luggage may be left at the Registration Desk on Friday until 5pm, and on Saturday until 4pm.

Wi-Fi
Wi-Fi access is available on the University of East Anglia campus via the Cloud and Eduroam.

Lunch and Refreshments

On Thursday, coffee and tea will be provided (to delegates attending sessions) in the refectory of Norwich School, except for those attending the session ‘Envisioning East Anglia’ who will be provided for separately.

On Friday and Saturday, coffee and tea is available for all delegates in the Modern Life Café, Sainsbury Centre for Visual Arts at the scheduled times. On these days, pre-booked ‘grab & go’ lunch bags will also be available in the Modern Life Café. Please ensure your delegate badge is visible. Alternative lunch or refreshment options are available from the Modern Life Café.

Travel

Buses from city centre to campus and vice versa: The 25 and 26 bus run every 10 to 15 minutes to UEA, from Norwich train station, Castle Meadow and on Red Lion Street (opposite Debenhams) in the city centre

Taxis: Gold Star 01603 700700
Courtesy: 01603 446644

Car parking available in the city centre and in the main car park on campus.
**Thursday 9 April 2015 — Norwich city centre**

All activities today will take place in Norwich city centre

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Room</th>
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<tbody>
<tr>
<td>10.30 – 17.00</td>
<td>Registration Norwich University of the Arts (building 3)</td>
<td>Sainsbury Centre for Visual Arts (building 6)</td>
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<tr>
<td>11.00 – 17.00</td>
<td>Pre-booked conference visits: see page 14 of conference handbook for details</td>
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<tr>
<td>13.20 – 17.20</td>
<td>Academic Sessions (see below for details)</td>
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**Evening**

17.00  
Meet at AAH registration desk to be conducted by foot from NUA to Assembly House, 15 minutes’ walk away.

17.45  
AAH Prize Awards Noverre Ballroom, Assembly House, Norwich (building 5)

18.00 – 19.00  
Keynote Speaker: Craig Clunas, ‘All the Art in China? Art History in an Expanded Field’ Noverre Ballroom, Assembly House, Norwich

19.15 – 20.15  
Wine Reception City Hall, Norwich (building 4)

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Friday and Saturday only:

*Tea and coffee served in the Modern Life Café in the Sainsbury Centre for Visual Arts during breaks next to registration.

**Grab&Go lunch bags for delegates that have pre-booked have been given lunch tokens. Pick up in the Modern Life Café, in the Sainsbury Centre for Visual Arts (building 6).*

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**Friday 10 April 2015 — University of East Anglia**

All activities Friday and Saturday will take place on the University of East Anglia campus

<table>
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<td>09.30 – 17.30</td>
<td>Academic Sessions (see pages 10 and 11 for details)</td>
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<tr>
<td>10.50 – 11.15 &amp; 15.20 – 15.50</td>
<td>Refreshments and networking *</td>
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<tr>
<td>12.45 – 14.00</td>
<td>Lunch **</td>
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<tr>
<td>13.00 – 14.00</td>
<td>AAH Annual Meeting Julian Study Centre Room 3.02 (building 10)</td>
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**Evening**

17.45 – 18.45  
Keynote Speaker: Briony Fer ‘Manet Backwards’

18.45 – 20.30  
Bookfair Reception and viewings, Sainsbury Centre for Visual Arts (building 6, see page 5 for details)

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**Saturday 11 April 2015 — University of East Anglia**

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<td>13.00 – 13.45</td>
<td>Special Interest Sessions: (see page 16 of conference programme for details)</td>
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<tr>
<td>16.00</td>
<td>Conference closes</td>
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</table>
Room | 09.30 - 10.10 | 10.10 - 10.50 | 10.50 - 11.15 | 11.20 - 12.00 | 12.00 - 12.40 | 12.40 - 14.00 | 14.00 - 14.40 | 14.40 - 15.20
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**Session** | **Room** | **10.00** | **10.30** | **11.00** | **11.30** | **12.00** | **12.30** | **12.30** | **13.00**
Coping with Cytotoxicity: The impact of scientists and the personal narratives of patients | ESRF | 01.02 | **omics** | | | | |
Deconstructing Boundaries Is It a Latin American Problem? | ESRF | 01.01 | | | | | |
How is World Art (1500-1750) Margot Thather | JSC 0.01 | 01.00 | | | | |
Mistranslating Modern Identity: Architeconic sculptures after 1750 | AAM Museums & Exhibitions Group: Travelling Artworks | 1.01 | | | | |
Making Space: The women, and other scenes of production | JSC 1.04 | 01.05 | | | | |
Marking Time: Searching the life stories of women artists | Queen's | 1.01 | | | | |
Shades of Grey: Painting without colour | Queen's | 01.06 | | | |
Defining Matter: Archaeoarchitectural sites after 1750 | JSC 1.02 | 01.06 | | | |
Tea and coffee, Modern Life Café, Sainsbury Centre for Visual Arts | JSC 0.01 | 01.00 | | | |
**All activities today will take place on the University of East Anglia Campus**
Please note that, in all UEA buildings, 01.xx denotes a room on the lower ground floor and 1.xx denotes a room on the first floor

**Key to Rooms**

**Building and Floor** | **Code**
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Queen's | ESRF
Julian Study Centre (building 10) | ISC
Thomas Paine Study Centre (building 9) | TPC
Sainsbury Centre for Visual Arts (building 6) | SCVA
The Queen’s Building (building 8) | QBB

**End of Session Discussion**

**Julian Study Center Discussion**

**Queen’s Third Floor**