Documentation
Idir Iarracht agus Teip / Between Attempt and Failure
Danlann Dillon, Culturlann McAdam O’ Fiaich, Jan 16

A ladder and an easel, at either end of the gallery, are bridged using clamped lengths of salvaged timbers. It was an engineering problem to get the two forms to meet by constructing in the gallery. The structure, which had to be rebuilt several times, tests tipping points and tension in the endeavor to find equilibrium.

The work seeks to explore the tri partisan and even political relationship between entropy, failure and stability and the role of failure in any system.
Installation shot, Bridge, *Idir larracht agus Teip*
installation shot, Bridge, Idir larracht agus Teip
Detail, Bridge, Ídir larracht agus Teip
Mount Sasso, Bronze, crucible threaded steel bar, 1m x 30 cm x 30 cm
Gimbal, (Trying to Understand Quaternions) cake tin, gaffa tape, insulation tape
XYZ Drawing, (Trying to Understand Quaternions)