Workshop – Friday 12 May – Saturday 13 May 2017 – free, all welcome

Unacknowledged Voices: Arts & Crafts as Political Knowledge Archives

How can arts and crafts contribute to our understanding of politics?

AGENDA

Friday 12 May 2017

Location: Aberystwyth Arts Centre, Gallery 1

11:00 – 13:00 Exhibition tour & conversations with Roberta Bacic (Conflict Textiles curator)

13:00 – 14:00 Lunch break

Location: International Politics, Main Hall

14:00 – 14:15 Welcome & introduction to the workshop

14:15 – 15:45 “Unacknowledged voices I: textiles & murals”

• Karen Nickell (Ulster University): “Conflict Textiles”
• Bill Rolston (Ulster University): “From Conflict to Conflict Transformation - the Murals of Northern Ireland”

15:45 – 16:00 Coffee/tea break

16:00 – 18:00 Textile workshop:

• “100 Years of International Politics: Planning/making a centenary arpilleria”, with Becky Knight (artist, Aberystwyth)

Saturday 13 May 2017

Location: Aberystwyth Arts Centre, Gallery 1

11:00 – 12:30 “Unacknowledged voices II: more textiles”

• Lorna Dillon (University of London): “Textile Art, Collective Memory and the Holistic Approach to Transitional Justice”
• Heidi Drahota (Nürnberg, maker of “Landmines”)
• Janet Wilkinson (Liverpool, co-maker of “The People Make the City”)

12:30 – 13:30 Lunch break

13:30 – 15:00 “Exile – solidarity – protest: textiles as speaking politics”

• Jimena Pardo (involved in the making & political use of “We are seeds”)
• Apolo Santana, Pedro Fuentes (Chile40Years –stories of arpilleras from North Wales)

15:00 – 15:30 Coffee/tea break

15:30 – 17:00 Discussion:

• “How can arts and crafts contribute to our understanding of politics?”
  Chair: Berit Bliesemann de Guevara (Aberystwyth University)